

PAT SHEEDY'S PAINTINGS ARE UNDER SEIZURE

Uncle Sam May Clear Mystery of Fine Art Owner.

With the appearance yesterday before the Board of United States General Appraisers of Patrick Sheedy, the "thinnest gambler," the mystery of the ownership of paintings seized on their arrival in this country was cleared up. Experts will be called into the case to ascertain the value of the paintings.

The proceedings recalled the fact that two years ago Sheedy returned to the Agnews of London, from whom it had been stolen, a canvas reputed to be Gainsborough's famous "Tapestry of Love." When it was purchased later by J. Pierpont Morgan for \$125,000, the United States authorities learned on Oct. 7 that a collection of paintings was on its way to this country. A fortnight later a consignment of forty-seven canvases, was received in Hartford, Conn., by Richard J. Dillon, Commissioner of Customs there. Collector Park H. Dillay identified them and called in Charles Noel Flagg, an artist, who decided that some of the paintings were "fakes," but that others were apparently by such masters as Isabey, Jacques, Halsquies and Bouguereau.

Mr. Dillon told the authorities that a friend named Sheedy had sent them from Paris to his care. Pat Sheedy at that time denied knowledge of them.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

BISHOP'S DAUGHTER LEFT BRIEF WILL

Mrs. Lena Potter Bowdoin Disposed of Estate in Twelve Lines.

WHITE PLAINS, N. Y., Nov. 16.—The will of the late Mrs. Lena Potter Bowdoin, daughter of Bishop Potter of New York, was filed in the Surrogate's Court to day for probate. Twelve lines constitute the document, which was executed Jan. 8, 1902.

It leaves all her property, which is stated as over \$10,000, to her husband, Wintrop Bowdoin, of Mount Kisco.

There is no mention made of Bishop Potter, nor any relatives, in the will.

The couple had no children.

Mrs. Bowdoin committed suicide on Oct. 13 last, in a sanitarium in Connecticut.

Leaves a Legacy to Waits.

OMAHA, Nov. 16.—In the will of James G. Meareath is a provision for a legacy of \$1,000 to Mrs. Kate Lucas, a nurse who tended him in his last illness, and another of \$200 for two young wife who visited him during his illness. He left \$10,000.

Lord & Taylor

Glove Dept.

Women's 1-Clasp Heavy Dogskin Walking Gloves,

English tan,

\$1.00 per pair,
exceptional value.

6-Button Length
Fine French Biarritz Gloves,
colors black and white,

\$1.00 per pair.

Women's Doeskin Auto Gloves
with strap and buckle, English make,

\$1.50 per pair.

Broadway and Twentieth St., Fifth Ave., Nineteenth St.

PUSHMOBILISTS TO RACE.

Pushmobiling is a new sport among the boys of Flushing, and on Saturday there is to be a free-for-all race over the Vanderbilt Cup Course or at least part of it, for a \$50 gold cup, to which William H. Vanderbilt, Jr., was one of the contributors.

Pushmobiles are the outcome among the boys of the automobile races. They saw the expensive racing cars of the automobileists every day, and Paul Towne, thirteen-year-old youngster, evolved the "pushmobile." It is a wagon on four wheels, the upper part being a resemble a racing automobile. Mr. Vanderbilt has been asked to officiate as a judge at the races on Saturday.

Uncle Sam May Clear Mystery of Fine Art Owner.

With the appearance yesterday before the Board of United States General Appraisers of Patrick Sheedy, the "thinnest gambler," the mystery of the ownership of paintings seized on their arrival in this country was cleared up. Experts will be called into the case to ascertain the value of the paintings.

The proceedings recalled the fact that two years ago Sheedy returned to the Agnews of London, from whom it had been stolen, a canvas reputed to be Gainsborough's famous "Tapestry of Love." When it was purchased later by J. Pierpont Morgan for \$125,000, the United States authorities learned on Oct. 7 that a collection of paintings was on its way to this country. A fortnight later a consignment of forty-seven canvases, was received in Hartford, Conn., by Richard J. Dillon, Commissioner of Customs there. Collector Park H. Dillay identified them and called in Charles Noel Flagg, an artist, who decided that some of the paintings were "fakes," but that others were apparently by such masters as Isabey, Jacques, Halsquies and Bouguereau.

Mr. Dillon told the authorities that a friend named Sheedy had sent them from Paris to his care. Pat Sheedy at that time denied knowledge of them.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of Mr. Dillon because they had been friends from childhood, and he knew Mr. Dillon would pay the bills. Mr. Dillon's testimony corroborated Sheedy's. Sheedy produced receipts and other data tending to prove the prices he had paid.

When asked by General Appraiser McClelland why the paintings had been greatly undervalued, Sheedy said that he had instructed the shipper to make out invoices with the values stated in American dollars, but that instead of following instructions the art dealer used francs in stating the values where he should have used dollars.

John E. Hecht, examiner of paintings, inspected the canvases and will report to Mr. McClelland. Sheedy is fitting up an art store in West Twenty-fourth Street, where he intends to show as a connoisseur.

Yesterday Sheedy claimed the paintings, saying he bought them while traveling in Europe last summer and sent them to the care of